

# Pra Sempre Natal

Jaderson Oliveira

Allegro ♩ = 160

The musical score is arranged in systems. The first system includes Piano, Violino, Viola, and Cello. The Piano part features a melody in the right hand and a bass line in the left hand, with chords B♭, E♭/B♭, F/B♭, E♭/B♭, B♭, E♭/B♭, and F/B♭ indicated above. The Violino, Viola, and Cello parts are marked with a forte (*f*) dynamic. The second system includes Pno., Coral, Vln., Vla., and Vc. The Pno. part continues the piano accompaniment with chords E♭/B♭, B♭, E♭/B♭, F/B♭, E♭/B♭, B♭/D, and E♭ indicated above. The Coral part has lyrics: "Lu - zes pis-can - do, pes - so - as sor-rin - do... Há um bri - lho es - pe - ci -". The Vln., Vla., and Vc. parts are marked with *mf* and *mp* dynamics. The score is in 3/4 time and B-flat major.

## Pra Sempre Natal

15 F sus4 F B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ /D

Pno.

Coral

15 al! Vo - zes can - tan - do, um cli - ma sur - gin - do... Sim, já che -

(todos)

Vln.

Vla.

Vc.

22 E $\flat$  F sus4 D/F $\sharp$  G m7 F 6 E $\flat$  B $\flat$ /D

Pno.

Coral

22 gou o na - tal!

(vozes masculinas)

Mas mui - tos pen - sam que as fes - ti - vi - da - des a -

Vln.

Vla.

Vc.

Pra Sempre Natal

Pno. *C m7 Bb/D Eb F sus4 F D/F# G m7 F 6 Eb*

Coral *(vozes femininas)*  
Pou-cos per-ce - bem que\_há\_um re - al mo-ti -  
pe - nas tra-du - zem a\_es - sên - cia da paz!

Vln.  
Vla.  
Vc.

Pno. *Bb/D C m7 Bb/D Eb F sus4 F Bb F/A*

Coral *(todos)*  
- vo que le - va - nos a ce - le - brar! Paz e\_har - mo - ni - a! Oh,

Vln. *mf*  
Vla. *mf*  
Vc. *mf*

## Pra Sempre Natal

43 Eb/G Bb/F Eb Bb/D Cm7 F sus4 F Bb

Pno.

Coral

quan-ta\_a - le-gri - a se vê nes - te tem - po tão es - pe - ci - al! Quão bom se - ri -  
Quão

Vln.

Vla.

Vc.

50 F/A Eb/G Bb/F Eb Bb/D Cm7 Eb/F

Pno.

Coral

- a, vi - ver to - do di - a a fe - li - ci - da - de de ser pra sem - pre Na -  
bom se - ri - a

Vln.

Vla.

Vc.

Pra Sempre Natal

Pno. 57

Chords: Bb, Eb/Bb, F/Bb, Eb/Bb, Bb, Eb/Bb, F/Bb

The piano accompaniment for measures 57-63 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Chords are indicated above the staff: Bb, Eb/Bb, F/Bb, Eb/Bb, Bb, Eb/Bb, and F/Bb.

Coral 57

tal!

The coral vocal line for measures 57-63 consists of a single note (G4) held for the duration of the measures, with the instruction "tal!" written below the first measure.

Vln. 57

Vla. 57

Vc. 57

*f*

The string parts for measures 57-63 are marked with a forte (*f*) dynamic. The violin part has a melodic line, while the viola and cello parts provide a rhythmic accompaniment with eighth notes.

Pno. 64

Chords: Eb/Bb, Bb, Eb/Bb, F/Bb, Eb/Bb, Bb/D, Eb

The piano accompaniment for measures 64-70 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Chords are indicated above the staff: Eb/Bb, Bb, Eb/Bb, F/Bb, Eb/Bb, Bb/D, and Eb.

Coral 64

La - res em fes - tas, me - sas re - ple - tas... Ce - le - bra - ção sem i -

The coral vocal line for measures 64-70 includes the lyrics: "La - res em fes - tas, me - sas re - ple - tas... Ce - le - bra - ção sem i -". The melody is written in a treble clef with a mix of eighth and quarter notes.

Vln. 64

Vla. 64

Vc. 64

*mf* *mp*

The string parts for measures 64-70 are marked with a mezzo-forte (*mf*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. The violin part has a melodic line, while the viola and cello parts provide a rhythmic accompaniment with eighth notes.

## Pra Sempre Natal

71 F sus4 Eb/F F Bb Eb/Bb F/Bb Eb/Bb Bb/D

Pno.

Coral

gual! Tan - tos pre-sen - tes, a - mi - gos, pa-ren - tes... Tu - do\_é tão

Vln.

Vla.

Vc.

78 Eb F sus4 D/F# G m7 F 6 Eb Bb/D

Pno.

Coral

sen - sa - cio - nal!

(vozes masculinas)

Mas nós de-ve - mos lem - brar do mo-men - to de\_um

Vln.

Vla.

Vc.

Pra Sempre Natal

85 C m7 Bb/D Eb F sus4 F D/F# G m7 F 6

85

Coral Deus, com seu fi - lho, nos  
be - bê nas - ci - do num\_hu - mil - de lu - gar! (Deus Pai com Seu Fi - lho

85

Vln.

Vla.

Vc.

91 Eb Bb/D C m7 Bb/D Eb F sus4 F

91

Coral deu o mo - ti - vo que um "Fe - liz Na - tal" vem mos - trar!  
deu) (o mo - ti - vo que um)

91

Vln.

Vla.

Vc.

*mf*

## Pra Sempre Natal

97  $B\flat$  F/A  $E\flat/G$   $B\flat/F$   $E\flat$   $B\flat/D$  C m7

Pno.

Coral

Paz e\_har - mo - ni - a! Oh, quan - ta\_a - le - gri - a se vê nes - te tem - po tão es - pe - ci -

Vln.

Vla.

Vc.

104 F sus4 F  $B\flat$  F/A  $E\flat/G$   $B\flat/F$   $E\flat$   $B\flat/D$

Pno.

Coral

al! Quão bom se - ri - a, vi - ver to - do di - a a fe - li - ci - da - de de

Quão bom se - ri - a

Vln.

Vla.

Vc.



Pra Sempre Natal

111 C m7 Eb/F Bb Eb/G Eb

Pno.

111 ter... Paz e har - mo - ni - a! Oh, quan - ta a - le - gri - a se vê nes - te tem -

111 Vln. Vla. Vc.

*f* *mf* *f* *mf*

118 Bb/D C m7 F sus4 F Bb F/A Eb/G Bb/F

Pno.

118 - po tão es - pe - ci - al! Quão bom se - ri - a, vi - ver to - do di - a a a

Quão bom se - ri - a

118 Vln. Vla. Vc.

# Pra Sempre Natal

Pno.

125 Eb Bb/D Cm7 Eb/F Bb Eb/Bb F/Bb

Coral

125 (soprano) (contraltos)

fe - li - ci - da - de de ser pra sem - pre Na - tal! (vi - ver to - do di - a...) Pra

Quão bom se - ri - a...

Vln.

Vla.

Vc.

125 f

Pno.

132 Eb/Bb Bb Eb/Bb F/Bb Eb/Bb

Coral

132

sem - pre Na - tal! (vi - ver to - do di - a...) Pra sem - pre Na -

Quão bom se - ri - a...

Vln.

Vla.

Vc.

132

Pra Sempre Natal

Pno.

137 Bb Eb/Bb F/Bb Eb/Bb Bb

Coral

137  
tal! (vi - ver to - do di - a...) Pra sem - pre Na - tal! (vi -  
Quão bom se - ri - a... Quão bom se - ri -

Vln.  
Vla.  
Vc.

Pno.

142 Eb/Bb F/Bb Eb/Bb G9  
rall...

Coral

142  
ver to - do di - a...  
- a...

Vln.  
Vla.  
Vc.