

# Tempero

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$\text{♩} = 82$

Oboé

Marimba

Viola

Contra-baixo

Ob.

Mrb.

Vla.

C.B.

Tempo

11

Ob. *mf*

Mrb. *mf*

Vla. *p* *mf* *p* *mf*

C.B. *mp*

15

Ob. *mf*

Mrb. *mf*

Vla. *p* *mf* *p*

C.B. *mp*

Ob. *p* *mf* *p*

Mrb.

Vla. *mf* *p* *mf*

C.B.

Ob. *mf* *p* *mf*

Mrb. *mf*

Vla. *p* *mf* *p*

C.B. *mp*

Tempero

This musical score is for the piece "Tempero" and covers measures 24 through 30. It features four staves: Oboe (Ob.), Maracas (Mrb.), Viola (Vla.), and Cello/Bass (C.B.).

- Ob.:** Measures 24-26: *p*, *mf*, *p*. Measures 27-29: *mf*, *p*, *ff*. Measure 30: *ff*.
- Mrb.:** Measures 24-26: *mf*. Measures 27-29: *ff*. Measure 30: *ff*.
- Vla.:** Measures 24-26: *mf*, *p*, *mf*. Measures 27-29: *p*, *mf*, *ff*. Measure 30: *ff*.
- C.B.:** Measures 24-26: *mp*. Measures 27-29: *ff*. Measure 30: *ff*.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *ff*), accents (>), and articulation marks. The key signature has one flat (Bb) and the time signature is 3/8.

31 **Allegro** ♩ = 94

Ob.

*mf*

31

Mrb.

*f*

31

Vla.

C.B.

35

Ob.

35

Mrb.

35

Vla.

*f*

*tr*

C.B.

Tempero

39

Ob.

Mrb.

Vla.

C.B.

*mp*

43

Ob.

Mrb.

Vla.

C.B.

47

Ob.

Mrb.

Vla.

C.B.

*f*

51

Ob.

Mrb.

Vla.

C.B.

This musical score page contains four systems of staves for different instruments. The first system (measures 56-59) features the Oboe (Ob.), Maracas (Mrb.), Viola (Vla.), and Cello/Double Bass (C.B.). The Oboe and Maracas parts are mostly silent, indicated by rests. The Viola part begins with a melodic line in bass clef, marked *mf*. The Cello/Double Bass part provides a rhythmic accompaniment with eighth notes, also marked *mf*. The second system (measures 60-63) continues the same instrumentation. The Oboe remains silent. The Maracas part becomes more active, featuring a melodic line in treble clef marked *mf* and a rhythmic accompaniment in bass clef. The Viola and Cello/Double Bass parts continue their respective parts from the previous system.



64

Ob.

*mf*

Mrb.

Vla.

C.B.

67

Ob.

Mrb.

Vla.

C.B.

70

Ob.

Mrb.

Vla.

C.B.

74

Ob.

Mrb.

Vla.

C.B.

*rall...*

**Maestoso**  $\text{♩} = 64$

*p*

79

Ob.

Mrb.

Vla.

C.B.

*mp*

84

Ob.

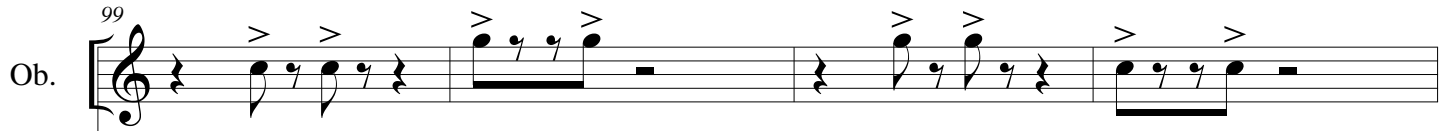
Mrb.

Vla.

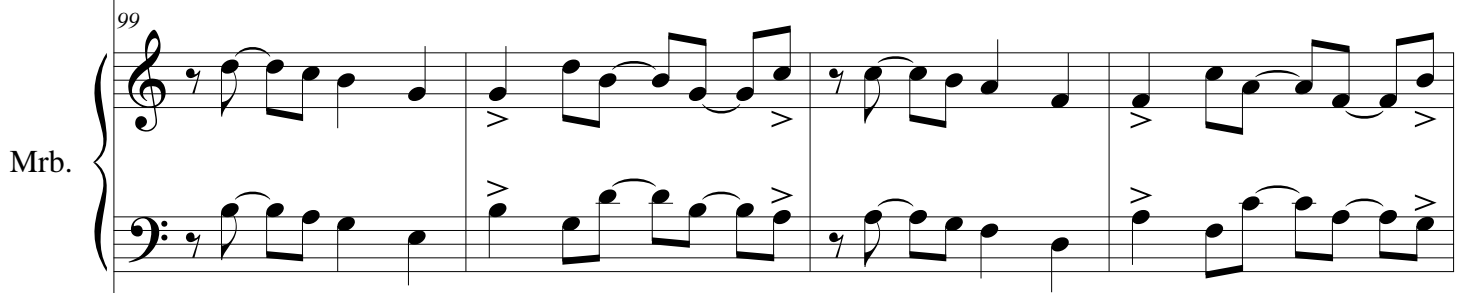
C.B.



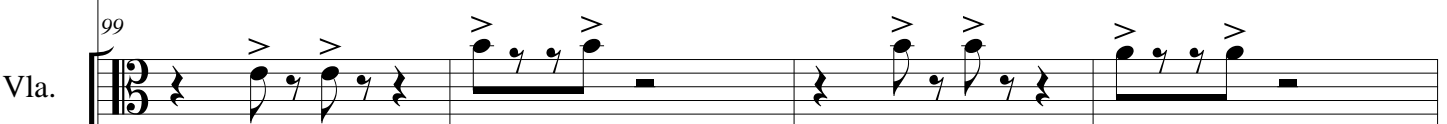
Ob. <sup>99</sup>



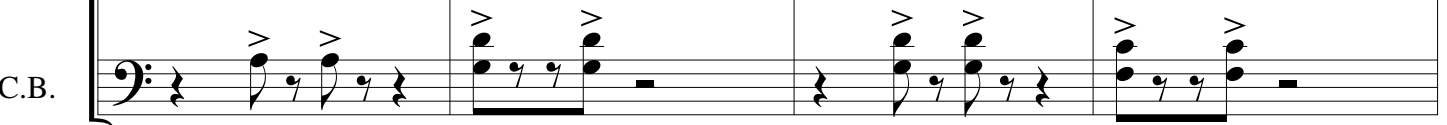
Mrb. <sup>99</sup>



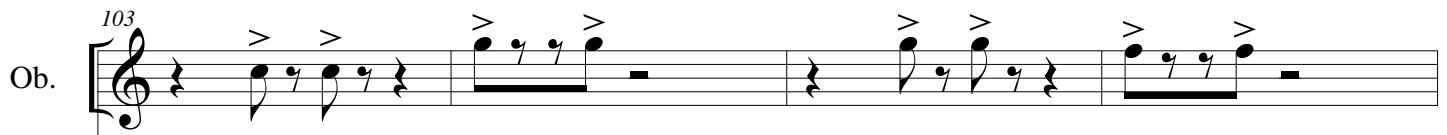
Vla. <sup>99</sup>



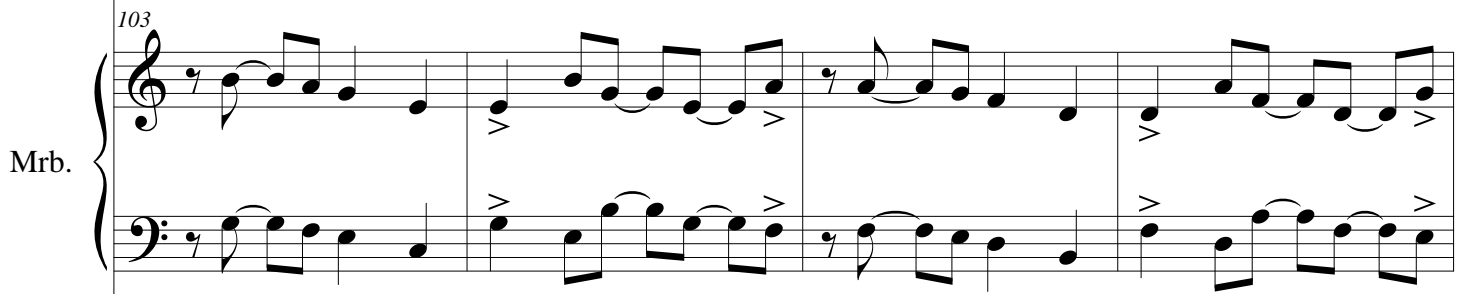
C.B. <sup>99</sup>



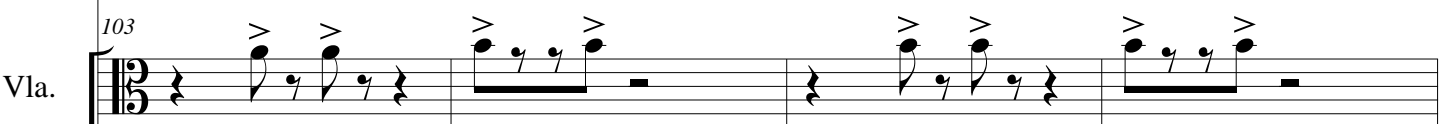
Ob. <sup>103</sup>



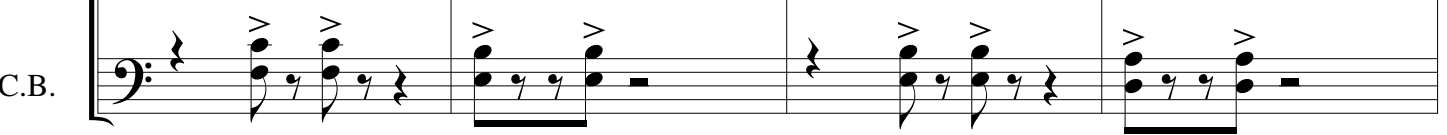
Mrb. <sup>103</sup>



Vla. <sup>103</sup>



C.B. <sup>103</sup>



107

Ob.

Mrb.

Vla.

C.B.

*p*

111

Ob.

Mrb.

Vla.

C.B.

*mf* *p*

*mf* *p* *mf*

Ob. *mf p mf*

Mrb.

Vla. *p mf p*

C.B. *mf mf*

Ob. *p mp* **Maestoso**  $\text{♩} = 64$

Mrb.

Vla. *mf*

C.B.

122

Ob. *mf*

Mrb. *mp*

Vla. *mp*

C.B. *mp*

128

Ob.

Mrb.

Vla.

C.B.



133

Ob.

Mrb.

Vla.

C.B.

*mp*

138

Ob.

Mrb.

Vla.

C.B.

*mf*

*p*

143

Ob.

Mrb.

Vla.

C.B.

*mp* *mf*

149

Ob.

Mrb.

Vla.

C.B.

*mf*

149

Vla.

C.B.

154

Ob.

Mrb.

Vla.

C.B.

159

Ob.

Mrb.

Vla.

C.B.

*accel.*

163  $\text{♩} = 82$

Ob. *ff* *ff* *ff*

Mrb. *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *ff* *ff*

C.B. *ff* *ff* *ff*

169

Ob. *ff* *mf* *ff* *mf* *ff* *mf*

Mrb. *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *ff* *ff*

C.B. *ff* *ff* *ff*

174

Ob.

Mrb.

Vla.

C.B.

*ff mf* *ff mf*

*mf* *ff* *mf* *ff*

*p* *ff p* *mf* *p* *ff p*

*ff* *ff*

Detailed description: This system covers measures 174 to 177. The Oboe (Ob.) part has two phrases, each starting with a dynamic of *ff* and ending with *mf*. The Maracas (Mrb.) part consists of two phrases, each with a dynamic of *mf* followed by *ff*. The Viola (Vla.) part features a rhythmic pattern of eighth notes with accents, with dynamics *p*, *ff*, *p*, *mf*, *p*, *ff*, and *p*. The Cello/Bass (C.B.) part has two phrases, each starting with a dynamic of *ff*.

178

Ob.

Mrb.

Vla.

C.B.

*ff mf* *ff mf*

*mf* *ff* *mf* *ff*

*mf* *p* *ff p* *mf* *p* *ff p*

*mp* *ff mp* *mp* *ff mp*

Detailed description: This system covers measures 178 to 181. The Oboe (Ob.) part has two phrases, each with a dynamic of *ff* and *mf*. The Maracas (Mrb.) part has two phrases, each with a dynamic of *mf* and *ff*. The Viola (Vla.) part continues the rhythmic pattern with dynamics *mf*, *p*, *ff*, *p*, *mf*, *p*, and *ff*, *p*. The Cello/Bass (C.B.) part has two phrases, each with a dynamic of *mp* and *ff*.

182

Ob.

Mrb.

Vla.

C.B.

*ff* *mf* *p*

*mf* *ff* *mf*

*mf* *p* *ff* *p* *mf*

*mp* *ff* *mp*

185

Ob.

Mrb.

Vla.

C.B.

*mf* *ff* *mf* *p* *f*

*ff* *mf* *f*

*p* *ff* *p* *mf* *f*

*mp* *ff* *mp* *f*

Maestoso  $\text{♩} = 64$

188

Ob.

Mrb.

Vla.

C.B.

190

Ob.

Mrb.

Vla.

C.B.

Allegro  $\text{♩} = 94$

*mf* *ff*

*mf* *ff*

*mf* *ff*