

Aleluia

Jaderson Oliveira

Animado ♩ = 105

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sax Alto:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Trompete Bb:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Trombone:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Piano:** Treble and Bass clefs, key signature of two flats (Bb, Eb), 4/4 time signature. The piece begins with a *mf* dynamic. The right hand features a complex rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. Chord symbols **E**, **A**, and **E** are placed above the first, second, and third measures respectively.
- Coral:** Treble and Bass clefs, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Violino:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Viola:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.
- Cello:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of whole rests.

4

Sx. A.

4

Tpt. B \flat

Tbn.

4

Pno.

A

E

A

f

4

Coral

8

4

Vln.

Vla.

Vc.

mp

mp

mp

Aleluia

Sx. A.

Tpt. B \flat

Tbn.

Pno.

A B C A m7 B m7 E

Aleluia (The Triumph of the Time and Truth)
G. F. Handel (1685 - 1789)

f A - le - lu -

Coral

f A - le - lu - ia, a - le - lu -

Vln.

Vla.

Vc.

11
Sx. A.

11
Tpt. B \flat

Tbn.

11
Pno.

11
Coral
ia al - le - lu - ia a - le - lu - ia, al - le - lu -
ia a - le - lu - ia
f A - le - lu -

Vln.

Vla.

Vc.

15

Sx. A.

15

Tpt. B \flat

Tbn.

15

Pno.

15

Coral

ia a-le-lu - ia, a - le - lu - ia a - le-lu - ia, a-le-lu-

a-le-lu-ia a - le - lu - ia a - le - lu -

8 ia, a - le - lu - ia, a - le - lu - ia a-le-lu-ia a - le - lu -

f A - le - lu -

15

Vln.

Vla.

Vc.

20

Sx. A.

ff

20

Tpt. B♭

Tbn.

20

Pno.

E E9

f

20

Aleluia
Jaderson Oliveira

ia, a - le - lu - ia, a - le - lu - ia! *ff*

ia a - le - lu - ia! *ff*

8 ia a - le - lu - ia! *ff*

ia, a - le - lu - ia, - a - le - lu - ia! *ff*

20

Vln.

Vla.

Vc.

24

Sx. A.

24

Tpt. B \flat

Tbn.

24

Pno.

D9

D

E

24

Coral

24

Vln.

mf

Vla.

mf

Vc.

mf

27

Sx. A.

27

Tpt. Bb

Tbn.

27

Pno.

E9 D9 D E

mf

27

Coral

mf Di-a_a di - a, pas -

27

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for 'Aleluia' (page 8) features seven staves. The top staff is for Saxophone A (Sx. A.), starting at measure 27 with a melodic line in a key with two flats. The second staff is for Trumpet Bb (Tpt. Bb) and the third for Trombone (Tbn.), both of which are silent throughout the page. The fourth staff is for Piano (Pno.), showing a rhythmic accompaniment with chords E9, D9, D, and E, and a dynamic marking of *mf*. The fifth staff is for Coral, with lyrics 'Di-a_a di - a, pas -' and a dynamic marking of *mf*. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all featuring melodic lines with long slurs. The score is in a key with two flats and a 4/4 time signature.

31

Sx. A.

Tpt. B \flat

Tbn.

Pno.

Esus4 E D9 D E

31

Coral

- so_a pas - so_em meu ca - mi - nhar sem-pre_en-con - tro_u-ma

31

Vln.

Vla.

Vc.

35

Sx. A.

Tpt. B \flat

Tbn.

Pno.

35

E sus4 E D9 D F#m7

Coral

ra - zão pa-ra me_a - le - grar! Pois sin - to_a mão de Deus

Vln.

Vla.

Vc.

39

Sx. A.

Tpt. B \flat

Tbn.

Pno.

F#m/E D9 D F#m7

39

Coral

to - do_ ins - tan - te_a me gui - ar! E_em gra - ti - dão a E -

39

Vln.

Vla.

Vc.

43

Sx. A.

Tpt. B \flat

Tbn.

Pno.

F \sharp m/E B 7sus4 B7

Coral

le de - se - jo O e - xal - tar! *f* Que-ro can -

Vln.

Vla.

Vc.

46

Sx. A. *f* *mf*

Tpt. Bb. *f* *mf*

Tbn. *f* *mf*

Pno. *f*

E C#m7 F#m7 F#m/B C#m7

Coral

tar a - le - lu - ia ao Se - nhor da Ter - ra_e Céu! Cri - a -

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

48

Sx. A.

48

Tpt. Bb

48

Tbn.

48

Pno.

D A/C# B sus4 B

48

Coral

dor do u - ni - ver - so, tri - no Deus! Que-ro can -

48

Vln.

mf

48

Vla.

mf

48

Vc.

mf

50

Sx. A. *f* *mf*

Tpt. Bb *f* *mf*

Tbn. *f* *mf*

Pno. E C#m7 F#m7 F#m7/B C#7

Coral
tar a - le - lu - ia a quem a mim ve - io sal - var! Só a

Vln. *f*

Vla. *f*

Vc. *f*

52

Sx. A. *mp*

Tpt. B \flat *mp*

Tbn. *mp*

Pno. *F#m7 G#m7 A A9/B E E sus4 A m/E A m/B*

Coral
E-le os meus lá - bios vão lou-var a - le - lu - ia!

Vln. *mf*

Vla. *mf*

Vc. *mf*

56 1.

Sx. A.

Tpt. Bb

Tbn.

Pno.

E E sus4 E D9 D

mf Se-ja di - a_ou noi - te,_ao dei-tar e ao le - van - tar!

mp Se-ja di - a_ou noi - te,_ao dei-tar le-van-tar!

mf Se-ja di - a_ou noi - te,_ao dei-tar e ao le - van - tar!

mp Se-ja di - a_ou noi - te,_ao dei-tar le-van-tar!

Vln.

Vla.

Vc.

60

Sx. A.

Tpt. B♭

Tbn.

Pno.

E E sus4 E D9 D

60

On-de quer que_eufor, sei que Deus ao meu la - do_es - tá! A - in -

60

On-de quer que_eufor, ao meu la - do_E-le_es-tá!

60

On-de quer que_eufor, sei que Deus ao meu la - do_es - tá! A - in -

60

On-de quer que_eufor, ao meu la - do_E-le_es-tá!

Vln.

Vla.

Vc.

64

Sx. A.

64

Tpt. Bb

Tbn.

64

Pno.

F#m7 F#m/E D9 D

64

Coral

- da que_eume_en-con - tre dis-tan - te em meu an - dar, con-fio

A - in - da que_eume_en-con - tre dis-tan - te_a an-dar,

- da que_eume_en-con - tre dis-tan - te em meu an - dar, con-fio

A - in - da que_eu me_en-con - tre dis-tan - te_a an-dar,

64

Vln.

Vla.

Vc.

68

Sx. A.

Tpt. Bb

Tbn.

Pno.

68 F#m7 F#m/E B 7sus4 B7

em Seu a - mor, sem - pre pron - to_a me res - ga - tar! *f* Que-ro can -

Coral

mf a - mor, sem - pre pron - to_a me res - ga - tar! *f* Que-ro can

em Seu a - mor, sem - pre pron - to_a me res - ga - tar! *f* Que-ro can

mf a - mor, sem - pre pron - to_a me res - ga - tar! *f* Que-ro can

Vln.

Vla.

Vc.

72 2.

Sx. A.

Tpt. Bb

Tbn.

Pno. *mf* B/A E/A A B/A E/A A

Coral Te - nho den - tro_em mim um de - se - jo de lou - var! Pa - ra

Vln. *f*

Vla. *f*

Vc. *f*

74

Sx. A.

Tpt. B \flat

Tbn.

Pno.

F#m7 E/G# B sus4 B \flat /C

ff

Coral

sem-pre_a E - le_eu que-ro a - do - rar! *ff* Que-ro can -

Vln.

Vla.

Vc.

ff

77

Sx. A. *ff* *mf*

Tpt. Bb *ff* *mf*

Tbn. *ff* *mf*

Pno. F Dm7 Gm7 Gm/C Dm7

Coral tar a - le - lu - ia ao Se - nhor da Ter - ra e Céu! Cri - a -

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

79

Sx. A.

Tpt. Bb

Tbn.

Pno.

E \flat B \flat /D C sus4 C

Coral

dor do u - ni - ver - so, tri - no Deus! Que-ro can -

Vln.

Vla.

Vc.

f

f

f

Detailed description: This page of a musical score for 'Aleluia' covers measures 79 to 82. It features eight staves: Saxophone A (Sx. A.), Trumpet Bb (Tpt. Bb), Trombone (Tbn.), Piano (Pno.), Chorus (Coral), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (Bb), and the time signature is 3/4. The score begins at measure 79. The Saxophone, Trumpet, and Trombone parts have rests in measure 79 and enter in measure 80 with a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Chorus part has lyrics: 'dor do u - ni - ver - so, tri - no Deus! Que-ro can -'. The Violin, Viola, and Cello parts are marked with a forte (*f*) dynamic and play a rhythmic accompaniment. The score concludes at measure 82.

81

Sx. A. *ff* *mf*

Tpt. Bb. *ff* *mf*

Tbn. *ff* *mf*

Pno. F Dm7 Gm7 Gm7/C D7

Coral
tar a - le - lu - ia a quem a mim ve - io sal - var! Só a

Vln. *ff*

Vla. *ff*

Vc. *ff*

83

Sx. A. *mp*

Tpt. B \flat *mp*

Tbn. *mp*

Pno. *G m7* *A m7* *B \flat* *B \flat 9/C*

Coral
E - le os meus lá - bios vão lou - var *ff* Que-ro can -

Vln. *f*

Vla. *f*

Vc. *f*

85

Sx. A. *ff* *mf*

Tpt. Bb *ff* *mf*

Tbn. *ff* *mf*

Pno. *ff*

F Dm7 Gm7 Gm/C Dm7

Coral tar a - le - lu - ia ao Se - nhor da Ter - ra e Céu! Cri - a -

Vln. *ff*

Vla. *ff*

Vc. *ff*

87

Sx. A.

Tpt. B \flat

Tbn.

Pno.

E \flat B \flat /D C sus4 C

Coral

dor do u - ni - ver - so, tri - no Deus! Que-ro can -

Vln.

Vla.

Vc.

f

f

f

Detailed description: This page of a musical score for 'Aleluia' (page 28) features a multi-staff arrangement. At the top, the Saxophone A (Sx. A.), Trompete B-flat (Tpt. B \flat), and Trombone (Tbn.) parts are shown, all starting at measure 87 with a rest followed by a rhythmic pattern of eighth notes. The Piano (Pno.) part is in two staves, with the right hand playing chords and the left hand playing a bass line. Chord symbols E \flat , B \flat /D, C sus4, and C are indicated above the right-hand staff. The Coral part includes a vocal line with lyrics: 'dor do u - ni - ver - so, tri - no Deus! Que-ro can -'. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are at the bottom, all marked with a forte (*f*) dynamic. The Vln. part starts with a rest and then plays a melodic line. The Vla. and Vc. parts play a steady eighth-note accompaniment.

89

Sx. A. *ff* *mf*

Tpt. Bb *ff* *mf*

Tbn. *ff* *mf*

Pno. F Dm7 Gm7 Gm7/C D7

Coral
tar a - le - lu - ia a quem a mim ve - io sal - var! Só a

Vln. *ff*

Vla. *ff*

Vc. *ff*

Sx. A.

Tpt. B \flat

Tbn.

91

mp

Pno.

91

G m7 A m7 B \flat B \flat 9/C D m7 G m/C F/B \flat

Coral

91

E - le os meus lá - bios vão lou - var _____ **f** A - le - e - lu - ia - a

Vln.

Vla.

Vc.

91

f **mf**

f **mf**

f **mf**

94

Sx. A.

Tpt. B♭

Tbn.

Pno.

Coral

Vln.

Vla.

Vc.

mf

ff

B♭9/C F B♭9 > E♭/G B♭/C F9

ff Eu que - ro can - tar!

Detailed description: This page of a musical score for 'Aleluia' (page 31) features seven staves. The top three staves are for Saxophone A (Sx. A.), Trumpet B-flat (Tpt. B♭), and Trombone (Tbn.), all in treble clef with a key signature of one sharp (F#). They begin at measure 94 with a rest, followed by a melodic line starting in measure 95 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one flat (B♭). It starts at measure 94 with a rest, then enters in measure 95 with a mezzo-forte (*mf*) dynamic. In measure 96, the dynamic changes to fortissimo (*ff*). Chord symbols are written above the piano part: B♭9/C, F, B♭9 >, E♭/G, B♭/C, and F9. The Coral part consists of two staves (treble and bass clefs) with a key signature of one flat. It begins at measure 94 with a rest, then enters in measure 95 with a fortissimo (*ff*) dynamic. The lyrics 'Eu que - ro can - tar!' are written below the coral staves. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one flat. They begin at measure 94 with a rest, followed by a melodic line starting in measure 95.