



Almejare

para orquestra de câmara

Jaderson Oliveira

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1 Flauta

1 Oboé

1 Clarineta em Bb

1 Fagote

1 Trompa em F

1 Trompete em Bb

1 Trombone

1 Tuba

Percussão 1:

4 Tímpanos

1 Prato suspenso

Percussão 2:

1 Vibrafone

Harpa

4 Violinos 1

4 Violinos 2

3 Violas

3 Violoncellos

1 Contra-baixo

Almejare

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Misterioso $\text{♩} \sim 72$

Flauta *mf*

Oboé *mf*

Clarinete em B \flat

Fagote

Trompa em F

Trompete em B \flat

Trombone

Tuba

Percussão 1 *Prato suspenso*
Tímpanos: G C E \flat A \flat

Percussão 2 *Vibrafone*

Harpa *DCB EFGA*

Violino I *pp mp*

Violino II *pp mp*

Viola *pp mp*

Violoncello *mp*

Contrabaixo

Almejare

Expressivo ♩ = 76

Fl. *f*

Ob. *f*

Cl. B \flat *f*

Fgt. *f*

Trp. F

Tpt. B \flat

Tbn.

Tuba

Perc. 1

Perc. 2 *mp* *mp* *Sea* *

Hp. *mf*

Vln. I *pp* *mf* *p* *mp* *p*

Vln. II *pp* *mf* *p* *mp* *p*

Vla. *pp* *mf* *p* *mp* *p*

Vc. *pp* *mf* *mf* *f*

Cb. *pp* *mf* *p* *mp* *p*

Sereno ♩ = 84

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fgt.). The second system includes Trumpet in F (Trp. F), Trompete in B-flat (Tpt. B \flat), Trombone (Tbn.), and Tuba. The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The fourth system includes Harp (Hp.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include dynamics such as *mp*, *p*, *mf*, and *f*. Performance instructions include *Solo* for the Violin I part. Chord changes for the Harp are indicated as E \rightarrow E \flat and A \rightarrow A \flat , and Eb \rightarrow E and Ab \rightarrow A. The score features various musical notations including slurs, accents, and dynamic hairpins.

18

Fl.

Ob.

Cl. B \flat

Fgt.

18

Trp. F

Tpt. B \flat

Tbn.

Tuba

18

Perc. 1

18

Perc. 2

18

Hp.

mp

B \rightarrow B \flat

B \flat \rightarrow B

A \rightarrow A \flat

18

Vln. I

18

Vln. II

mp

pizz.

18

Vla.

mp

pizz.

18

Vc.

mp

pizz.

18

Cb.

mp

arco

25

Fl. *f*

Ob.

Cl. B \flat

Fgt.

25

Trp. F

Tpt. B \flat

Tbn.

Tuba

25

Perc. 1

25

Perc. 2 *mf* * * * *

25 *A \flat → A* *B → B \flat* *B \flat → B* *A → A \flat* *A \flat → A*

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Impetuoso

Fl. 31 *f*

Ob.

Cl. B \flat

Fgt.

Trp. F 31

Tpt. B \flat 31 *f*

Tbn.

Tuba

Perc. 1 31

Perc. 2 31 *scd* *

Hp. 31 *A* \rightarrow *A \flat* *A \flat* \rightarrow *A* *B* \rightarrow *B \flat* *B \flat* \rightarrow *B* *mf*

Vln. I 31 *Tutti arco mp*

Vln. II 31 *pizz. arco mp*

Vla. 31 *pizz. arco mp*

Vc. 31 *pizz. arco mp*

Cb. 31 *pizz. arco mp*

This musical score page, numbered 8, is for the piece 'Almejare'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), and Tuba. The brass section includes Trombone in B-flat (Tbn.) and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 43. The woodwinds and strings play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic marking. The brass section provides harmonic support with sustained notes. The harpsichord plays a rhythmic accompaniment. Percussion 2 has specific rhythmic markings: $\text{c} \text{c} \text{c}$ and $\ast \text{c} \text{c} \ast$. The harpsichord part includes harmonic changes: $B\flat \rightarrow B$, $A \rightarrow A\flat$, $A\flat \rightarrow A$, and $A \rightarrow A\flat$. The string parts feature intricate rhythmic patterns and sustained notes.

Dramático ♩ = 69

49

Fl. *ff*

Ob. *ff*

Cl. B \flat *ff*

Fgt. *ff*

49

Trp. F *f*

Tpt. B \flat *f*

Tbn. *ff*

Tuba *ff*

49

Perc. 1 *ff*

49

Perc. 2 *ff*

49

Hp.

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

49

Cb. *ff*

55

Fl. *f*

Ob. *pp*

Cl. B \flat *pp*

Fgt.

55

Trp. F

Tpt. B \flat

Tbn. *ff*

Tuba *ff*

55

Perc. 1 *mp*

55

Perc. 2 *mp*
Com Motor
f

55

Hp. *E \rightarrow E \flat*
A \rightarrow A \flat

55

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ff*

Cb. *ff*

* *Sc*

This musical score is for the piece 'Almejare' and covers measures 64 to 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of one flat (B-flat major). It features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The Flute and Clarinet parts are highly active, often playing sixteenth-note triplets. The Percussion 2 part includes a 'leo' (lion) effect and a '*' symbol. The Harp part provides a harmonic accompaniment with sustained chords. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of sixteenth-note triplets, with dynamics ranging from *p* (piano) to *f* (forte). The Violin I and II parts also feature triplets and slurs. The Viola part has a similar triplet pattern. The Cello and Double Bass parts play a steady triplet rhythm.

This musical score page, titled "Almejare", is page 13 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 67-69, marked *f*. Includes triplet markings.
- Oboe (Ob.):** Measures 67-69, marked *f*.
- Clarinet in B-flat (Cl. B \flat):** Measures 67-69, marked *f*. Includes triplet markings.
- Bassoon (Fgt.):** Measures 67-69, marked *f*.
- Trumpet in F (Trp. F):** Measures 67-69, marked *mf*. Features a long note with a fermata.
- Trombone in B-flat (Tpt. B \flat):** Measures 67-69, marked *mf*.
- Tuba:** Measures 67-69, marked *mf*.
- Percussion 1 (Perc. 1):** Measures 67-69, marked *mf*. Includes a snare drum roll.
- Percussion 2 (Perc. 2):** Measures 67-69, marked *mf*. Includes a snare drum roll.
- Harp (Hp.):** Measures 67-69, marked *mf*. Includes triplet markings.
- Violin I (Vln. I):** Measures 67-69, marked *mp*. Includes triplet markings.
- Violin II (Vln. II):** Measures 67-69, marked *mp*. Includes triplet markings.
- Viola (Vla.):** Measures 67-69, marked *mp*. Includes triplet markings.
- Violoncello (Vc.):** Measures 67-69, marked *mp*. Includes triplet markings.
- Contrabass (Cb.):** Measures 67-69, marked *mp*. Includes triplet markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include snare drum rolls and other rhythmic patterns. The string parts feature complex rhythmic patterns with many triplets.

This page of the musical score, titled "Almejare", covers measures 73 to 80. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 73-80, featuring a melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 73-80, mirroring the flute's melodic line with trills and triplets, also starting with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl. B \flat):** Measures 73-80, playing a similar melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- Bassoon (Fgt.):** Measures 73-80, playing a melodic line with trills and triplets, starting with a forte (*f*) dynamic.
- Trumpet in F (Trp. F):** Measures 73-80, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Trumpet in B-flat (Tpt. B \flat):** Measures 73-80, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measures 73-80, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Drum 1 (Perc. 1):** Measures 73-80, playing a rhythmic pattern with a triplet.
- Drum 2 (Perc. 2):** Measures 73-80, playing a rhythmic pattern with a triplet, marked with a double asterisk and the word "Reo" (Reo).
- Harpsichord (Hp.):** Measures 73-80, playing a rhythmic pattern with triplets.
- Violin I (Vln. I):** Measures 73-80, playing a rhythmic pattern with triplets.
- Violin II (Vln. II):** Measures 73-80, playing a rhythmic pattern with triplets.
- Viola (Vla.):** Measures 73-80, playing a rhythmic pattern with triplets.
- Violoncello (Vc.):** Measures 73-80, playing a rhythmic pattern with triplets.
- Double Bass (Cb.):** Measures 73-80, playing a rhythmic pattern with triplets.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *mf*). The key signature is one sharp (F#), and the time signature is 3/4.

This musical score page, numbered 16, is titled "Almejare". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone in B-flat, Tuba, Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system begins at measure 75. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a snare drum pattern with triplets and a cymbal pattern. The harp part features a steady accompaniment with triplets. The string parts feature a complex rhythmic pattern with triplets. The score includes a "rall..." marking above the first system and a "Sea" marking with asterisks below the Percussion 2 part in the second system.

Majestoso ♩ = 112

77

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. B \flat *mf* *ff*

Fgt. *mf* *ff*

77

Trp. F *mp* *mf*

Tpt. B \flat *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

77

Perc. 1 *f*

77

Perc. 2 *Sem Motor* *mp* *f*

77

Hp. *f* Eb \rightarrow E Ab \rightarrow A B \rightarrow B \flat

77

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

This musical score is for the piece "Almejare" and covers measures 82 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated for several instruments, including the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, and Violoncello. The Percussion 2 part features a rhythmic pattern of eighth notes with accents, marked with *ff* and asterisks.

Chord changes for the Harp are indicated above the staff: $B^{\flat} \rightarrow B$ at measure 82, $A \rightarrow A^{\flat}$ at measure 83, $A^{\flat} \rightarrow A$ at measure 84, and $B \rightarrow B^{\flat}$ at measure 87. The Harp part also features a *ff* dynamic marking in measure 87.

This musical score is for the piece 'Almejare' and is page 19. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a dynamic of ff (fortissimo) at the beginning of each system. The key signature is one sharp (F#). The percussion parts include specific rhythmic patterns and accents, with asterisks indicating accents. The harp part features a complex rhythmic accompaniment with various chord changes indicated above the staff: $D \rightarrow D^b$, $D^b \rightarrow D$, $B^b \rightarrow B$, $A \rightarrow A^b$, and $A^b \rightarrow A$. The string parts provide a harmonic and rhythmic foundation, with the contrabass and cello parts featuring prominent bass lines and sustained notes.

This musical score page, numbered 20, is for the piece 'Almejare'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), Tenor Trombone (Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 2 includes cymbals (marked with Cym) and a snare drum (marked with Sn).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 92. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings include *f* (forte) and *pp* (pianissimo). The percussion part includes specific instructions for cymbal and snare drum usage. The harp part features arpeggiated figures. The string parts include triplets and various rhythmic patterns.

This musical score page, titled "Almejare", is page 21 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), Trumpet in F (Trp. F), Trombone in B-flat (Tpt. B \flat), Tenor Trombone (Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure (measure 98) shows the woodwinds and strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a dynamic shift from *mp* (mezzo-piano) to *ff* (fortissimo) for the woodwinds and strings. The fourth measure shows a complex texture with various dynamics and articulations, including *pizz.* (pizzicato) and *arco* (arco) for the strings, and *ff* for the woodwinds. The percussion parts are marked with *ff* and asterisks, indicating strong accents.