
 = bater com as unhas na tampa do piano  
 = bater com a mão aberta na lateral do piano

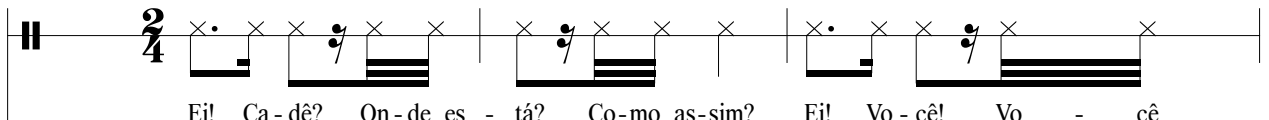
# Lost keys

(composição para piano solo com diálogo falado)


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Tempo Livre (próximo a ♩ = 69)

Fala




Piano




4 Expressivo ♩ = 69

Fala



Pno.



Fala



Pno.



10

Fala

Com o quê? Di - gi - tan - do... É o quê?

Pno.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (Fala) has lyrics: "Com o quê? Di - gi - tan - do... É o quê?". The piano accompaniment (Pno.) consists of a treble clef staff with chords and a bass clef staff with a dense, rhythmic pattern of eighth notes, often beamed in groups of four.

13

Fala

Meu tra - ba - lho! Sim! Mas e eu? Pe-ra\_a - í

Pno.

*f*

Detailed description: This system contains measures 13, 14, and 15. The vocal line (Fala) has lyrics: "Meu tra - ba - lho! Sim! Mas e eu? Pe-ra\_a - í". The piano accompaniment (Pno.) features a dynamic marking of *f* (forte). The bass line continues with its characteristic rhythmic pattern, while the treble clef staff has a more melodic line with some slurs.

16

Fala

Dei-xa\_eu ver... Dro - ga! <sup>3</sup>O que foi? Em-per - rou! A cha-ve?

Pno.

Detailed description: This system contains measures 16, 17, and 18. The vocal line (Fala) has lyrics: "Dei-xa\_eu ver... Dro - ga! <sup>3</sup>O que foi? Em-per - rou! A cha-ve?". The piano accompaniment (Pno.) continues with the same complex bass line and treble clef accompaniment as the previous systems.

19

Fala

Não! A te - cla! Ai, meu Deus!

19

Pno.

*mp*

21

Fala

Des-se jei-to eu vou me\_a-tra - sar... O tem-po pa-re-ce\_a-té que se\_a-ce - le - ra...

21

Pno.

*ff* *p*

24

Pno.

29

Pno.

*mf*

31

Pno.

33

Pno.

*f* *ff*

35

Fala

Ei! Já a-chou? Não! Tô o - cu - pa - da! Que sa - co!

35

Pno.

*p* *f* *mp*

38

Fala

38

Pno.

*ff* *mf* *fff*

41

Pno.

*mf* *p* *f*

Detailed description: This system contains measures 41, 42, and 43. The key signature is three sharps (F#, C#, G#). The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamic markings are *mf* at the start of measure 41, *p* at the start of measure 42, and *f* at the start of measure 43.

44

Pno.

*mp* *ff* *mf*

Detailed description: This system contains measures 44, 45, and 46. The RH continues with its melodic pattern, while the LH accompaniment remains consistent. Dynamic markings are *mp* at the start of measure 44, *ff* at the start of measure 45, and *mf* at the start of measure 46.

47

Pno.

*fff* *mf*

Detailed description: This system contains measures 47, 48, and 49. In measure 47, the RH has a more active melodic line with slurs. In measure 49, the RH has a long, sustained note. Dynamic markings are *fff* at the start of measure 47 and *mf* at the start of measure 49.

50

Pno.

*f*

Detailed description: This system contains measures 50, 51, and 52. The RH consists of long, sustained notes. The LH continues with its accompaniment. A dynamic marking of *f* is placed at the start of measure 51.

53

Pno.

*mf*

Detailed description: This system contains measures 53, 54, and 55. The RH has long, sustained notes. The LH continues with its accompaniment. A dynamic marking of *mf* is placed at the start of measure 53.

56

Pno.

*f*

This system contains measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a complex accompaniment of sixteenth notes. A dynamic marking of *f* (forte) is placed above the right hand staff in measure 57.

59

Pno.

This system contains measures 59, 60, and 61. The musical notation continues with similar melodic and accompaniment patterns as the previous system.

62

Pno.

*mp*

This system contains measures 62, 63, and 64. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand staff in measure 64.

65

Pno.

*mf* *mp*

This system contains measures 65, 66, 67, 68, and 69. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present above the right hand staff in measures 68 and 69 respectively.

70

Pno.

*mf*

This system contains measures 70, 71, 72, and 73. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand staff in measure 71.

74

Pno.

78

Pno.

82

Fala

Se - rá que eu não vou sa - ir de ca-sa ho-je?

rall...

82

Pno.

86

Fala

*a tempo*

Ei! Já a-chou? Não! Tô o-cu-pa-da! A-in-da?

86

Pno.

90

Fala

On-de\_es-tá?

Pno.

*mf*

93

Fala

On-de\_es-tá?

Pno.

*f*

96

Fala

On-de\_es-tá?

Pno.



99

Fala

On-de\_es-tá?

Pno.

*mp*

102

Fala

*ff* CA - DÉ???

*mp* A - qui?

Não!

Pno.

*ff* *mf* *f* *p*

Tempo Livre (próximo a ♩ = 69)

106

Fala

O que\_é is - so?

Pe - ra\_a - í!

*f* En-con-trei!

Pno.

*mf* *f* *mp*